

HAI-LAM PHAN

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SUMMARY

Patient, positive, and versatile cinematographer who is experienced in lighting, and the film making process from pre-production to post-production. Experienced with camera, digital and film, lighting, post production programs, filming technique and theory. Demonstrated ability to communicate effectively, stay organized, make decisions, and motivate others under limited time and resources.

PRODUCTION EXPERIENCE

FEATURES	2007-Present	<i>The War Within The Walls</i> (co-dir. Courtney Marsh)	Ho Chi Minh City, Vietnam
		<i>Director of Photography, Co-Director</i>	
		<ul style="list-style-type: none">Volunteer and film at Tu Du Hospital for 10 weeks in Ho Chi Minh City, working with Agent Orange Orphans ranging from infants to 17 years old.Co-produced, co-directed and filmed the feature length documentary in Vietnam.	
	2008-Present	<i>On the Level Playing Field</i> (dir Wendell Small)	Los Angeles, CA
		<i>Director of Photography</i>	

SHORTS		<i>Director of Photography</i>	
	2008	<i>Golden Years</i> (dir. Brad Schmidt) AARP Commerical	16mm
	2008	<i>Sky Pilot</i> (dir. Daniel LaFrentz) UCLA thesis, FTV	HDV
	2008	<i>U-Man</i> (dir. Manuel Zaefferer) UCLA thesis, FTV	HDV
	2008	<i>Happy New Year</i> (dir. Krista Ligman) UCLA short, FTV	16mm
	2008	<i>Meet Me Under the Apple Tree</i> (dir. Courtney Marsh) UCLA short, FTV	RedOne
	2008	<i>The Intruder</i> (dir. Gaily Romero) UCLA short, FTV	HDV
	2008	<i>Red Ribbon, Blue Bows</i> (dir. Mitchell Wright) UCLA short, FTV	HDV
	2008	<i>Mien</i> (dir. Courtney Marsh) UCLA short, FTV	HDV
	2007	<i>Persephone</i> (dir. Hai-Lam Phan) UCLA short, FTV	16mm
	2007	<i>Hung</i> (dir. Adam Reich) UCLA short, FTV	HDV
	2006	<i>Pictures of You</i> (dir. Nicholas Carmen) UCLA thesis, WAC	HVX

Other Crew Positions

1st AC	<i>Muse</i> (Dir. Daniel LaFrentz) UCLA short	2008	16mm
1st AC	<i>Rabinnical</i> (Dir. Adam Reich) UCLA short	2008	HDV
Gaffer	<i>Wulgunzer</i> (Dir. Brad Schmidt) UCLA thesis	2007	16mm
Gaffer	<i>Underbelly</i> (Dir. Wendell Small) UCLA short	2007	16mm
Gaffer	<i>Blind Love</i> (Dir. Manuel Zaefferer) UCLA short	2007	16mm
Gaffer	<i>Remember Me</i> (Dir. Courtney Marsh) UCLA short	2007	16mm
Gaffer	<i>Untitled</i> (Dir. Avital Shalev) UCLA short	2007	16mm
Gaffer	<i>Relverie</i> (Dir. Adam Reich) UCLA short	2007	16mm
2nd AC	<i>Twirl</i> (Dir. Mira Lew) UCLA Advanced short	2007	DigiBeta
Grip	<i>In Case of an Emergency</i> (Dir. Josephine Yang) UCLA thesis	2007	16mm
Grip	<i>Untitled</i> (Dir. Ryan Leinhart) UCLA thesis	2007	16mm

EDUCATION

2004-Present	University of California, Los Angeles	Los Angeles, CA
	<ul style="list-style-type: none">School of Film, Theater, and Television Latin HonorsGPA: 3.745	

SKILLS

- Experience with any aspect of the Camera including theory and Practice of Lighting and Exposure.
- SteadyCam Operating, After Effects, Flash Professional, Photoshop, Final Cut Pro, Microsoft Office.
- Ease with Computers and Technology, Quick and Competent Learner, Works Well Under Pressure.

Reference available upon request.